

GRIDSHOOT MX-5 CUP EN FIESTA CUP

Dear Drivers,

We are excited to kick off the new 2025 season!

On Saturday evening, April 5, we will be holding a grid shoot to capture some beautiful photos for the promotion of the racing classes, drivers, and teams.

During this grid shoot, video footage of the grid will also be recorded.

Following the standing shoot, we will conduct a rolling shoot.

This means we will line up behind the MX-5 Cup pace car and drive in formation.

A photographer and videographer will be positioned in the trunk of the pace car to capture the action.

We kindly ask you to keep your schedule free between 17:45 and 19:00 on Saturday for this shoot.

Most teams and drivers have already been informed, but here is the information in writing.

If you have any questions, please don't hesitate to ask.

Contact – Rik Heesters:



+31 6 39 89 04 68

Looking forward to seeing you there!



Time Schedule

Time:	Plan:	Comment:
17:40	Line up the cars at pre grid on paddock 2.	Please line up in the order indicated below. Refer to the number next to your name.
17:50	Cars drive to the grid via pre grid.	Cars must not exceed 30 km/h! Maintain your position in the order to ensure smooth organization on the grid. OVERTAKING IS PROHIBITED. Do not engage in reckless behavior on the track! (No burnouts, drifts, etc.)
17:55	Line up the cars in the order listed below and start the grid shoot.	Listen carefully to the instructions given by the event staff. You will be guided at Pit Entry. Please wait there for further instructions!
18:20	End of the photoshoot. Start rolling shoot.	Maintain the designated formation and follow the pace car's speed. Follow the instructions from the staff in the pace car. If you receive a wavearound, drive back to the pit at a safe pace!
18:50	End of rolling shoot	

Clothing

All drivers must be in their racing outfits for the photoshoot. Make sure you are changed in time and seated in your car with your helmet and racing suit on!

Lining up in the staging lane

We will use the staging lane as we do for all races. Please line up in the order indicated next to your name below. This will also be the order in which you are positioned on the grid.

Driving towards the grid

Once we get the green light to head to the grid, maintain your position and drive in pairs. Maximum speed is 20 km/h.

Do not engage in reckless behavior (burnouts, drifting, etc.).

OVERTAKING IS PROHIBITED!

At pit entry, VRM staff will guide you. Once instructed, drive to your designated position, where VRM staff will assist you again. Follow their instructions, and let's make it a great shoot!



Instructions standing shoot:

1. Once lined up, we will take photos and videos of the grid with all drivers standing next to their own car. The drivers should stand on the left side (driver's side) of their car, with their helmet under their arm.



2. After that, we will take a photo and videos of the grid with the drivers standing in a row at the front of their cars:

First, the MX-5 drivers will stand at the front. The Fiesta drivers will need to wait in their cars for the moment.

Then, the Fiesta drivers will join and stand in line.

The drivers will be positioned in two rows, with the MX-5 drivers standing behind the Fiesta drivers.



3. Finally, we will take photos and videos of the grid without the drivers. Please walk under the bridge to avoid being in the photo.



4. After that, the MX-5 Cup drivers may drive past the bridge, behind the pace car. All MX-5 drivers must wait in the designated formation!
5. The Fiesta Cup drivers may then move their cars forward. They will have a separate photoshoot with only the Fiestas on the grid. The MX-5 drivers will wait.
6. The Fiesta drivers will then stand next to their cars with their helmet under their arm.
7. Afterward, the Fiesta drivers will line up at the front in a row.
8. The Fiesta drivers will then stand under the bridge, and a photo will be taken of the Fiesta grid.
9. Finally, the Fiesta drivers may drive past and park behind the MX-5 Cup cars.

10. NOW THE ROLLING SHOOT WILL BEGIN

FORMATION STANDING SHOOT

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1. Henk Vuik jr.

2. Mees Houben

3. Xavier van der
Schoot

4. Stijn Heere

5. Delano De
Ketele

6. Jenson de
Leeuw

7. Maxim van
den Doel

8. Wouter Jansen

9. Thierry
Glaesener

10. Leon Iserbyt

11. Marcel
Dekker

12. Leon van
Verseveld

13. Mihailo
Kohan

14. Ivan
Yeremenko

15. Sergey
Vulobuiev

16. Chris
Schuttert

17. Jordy vd Eijk

18. Jan Paul van
Dongen

20. Robert-Jan
van Wijnen

21. Noah Maton

22. Thibauld
Geladé

23. Maxime
Alsteen

24. Bas van
Elderen

25. Lance
Alsteen

26. Stefan
Barewijk / Peter
Wuyts

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INSTRUCTIONS ROLLING SHOOT



1. The complete MX-5 and Fiesta grid will drive in the correct order, in rows of 3, behind the pace car, which will have the photographer and videographer inside.
2. Stay behind the pace car and follow its speed. Photos and videos will be taken of the cars.

DO NOT OVERTAKE, DRIFT, OR ENGAGE IN ANY RECKLESS BEHAVIOR!

3. Wave-arounds will be given from the pace car, in groups of 3 cars. These 3 cars may safely overtake the pace car and drive at a steady pace (max 60 km/h) to exit the track and enter the pit lane. Once this wave-around is completed, the next group of 3 cars will line up behind the pace car.
4. Photos and videos will be taken of the next group of 3 cars. Once they are finished, they will receive a wave-around, and the next 3 cars will line up behind the pace car.
5. This process will continue for the entire grid, ensuring that photos and videos are made of all cars.
6. We expect to drive 3 to 4 laps in total.

ROLLING ORDER ROLLING SHOOT



PACECAR

1. Henk Vuik jr.

2. Mees Houben

3. Xavier van der
schoot

4. Stijn Heere

5. Delano De
Ketele

6. Jenson de
Leeuw

7. Maxim van
den Doel

8. Wouter Jansen

9. Thierry
Glaesener

10. Leon Iserbyt

11. Marcel
Dekker

12. Leon van
Verseveld

13. Mihailo
Kohan

14. Ivan
Yeremenko

15. Sergey
Vulobuiev

16. Chris
Schuttert

17. Jordy vd Eijk

19. Jan Paul van
Dongen

20. Robert-Jan
van Wijnen

21. Noah Maton

22. Thibauld
Geléadé

23. Maxime
Alsteen

24. Bas van
Elderen

25. Lance
Alsteen

26. Peter Wuyts /
Stefan Barewijk